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CATALOGUE

OF

CHOICE MODERN ETCHINGS AND ENGRAVINGS

INCLUDING

The Properties of—

DR. WILLIAM MOIR BRYCE, LL.D., of Edinburgh;

THE LATE W. K. D'ARCY, ESQ., of Stanmore Hall, Stanmore
(Sold by Order of the Trustees);

DR. SYDNEY MARTIN, of 51, Wimpole Street, W.;

SIR A. DANIEL HALL, K.C.B., of 21, Hanover House, N.W.;

and from other Private Sources;

COMPRISING

FINE IMPRESSIONS

By D. Y. CAMERON, MUIRHEAD BONE, SIR F. SEYMOUR HADEN,
ALBANY E. HOWARTH, A. LEGROS, C. MERYON, SIR FRANK
SHORT, R.A., P.R.E., W. STRANG, J. A. McN. WHISTLER (including
many from the Venice Set), ANDERS ZORN, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P.; G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works Illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

ON WEDNESDAY, MAY 19, 1920, and Following Day

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. 1.

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 { 1785 }

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CATALOGUE

OF

CHOICE MODERN ETCHINGS AND ENGRAVINGS.

FIRST DAY'S SALE.

MODERN ENGRAVINGS

IN THE PORTFOLIO.

	LOT			
James	1	Coloured prints of Birds, etc.	9	10
Davey	2	Hebe by J. François, after Ary Scheffer; Reve by Morse, after J. Lefebvre; and other subjects by Jacquet, Levasseur, and others	11	10
Kitchell	3	Landscapes and subjects after Daubigny, Corot, Millet and others, and copies and reproductions after Rembrandt	29	1
Walter	4	Etchings by French and English artists	41	18
Davey	5	Upper Poole, the Lower Hope, and other river scenes, after W. L. Wyllie	10	5
do	6	Etchings by J. Pennell and others	6	12
Thompson	7	The Emigrant, by Tissot, two impressions; Gambetta, by Renouard, and others by C. Bromley, Rajon, and others	11	9
do	8	Vivant Denon, by himself; and Emile Zola, by J. Lieure	2	5
do	9	H. M. Stanley, by H. Herkomer; The Vintagers, by E. Chiffart; and other etchings of portraits and subjects	13	10
Poluaphe	10	Arabes d'Oran, by Delacroix	1	1
Thompson	11	Maturité and another, by Felicien Rops	2	2
do	12	Medaille de Waterloo, by Felicien Rops, lithograph	1	75

- | | | | | |
|----|----|--|----|---------|
| 8 | 13 | Lithographs, by H. Dillon | 5 | Bailler |
| 10 | 14 | St. Cecilia, by J. Kohlschein ; and others, by R. Morghen, Steinler, and others | 25 | do |
| 5 | 15 | The County Election, by J. Sartain, after G. C. Bingham, in colours | 1 | do |
| | 16 | Dog and Duck, by A. Mathey, after Troyon ; and other portraits of dogs, after Landseer and Riviere | 5 | Passer |

MODERN ETCHINGS

IN THE PORTFOLIO.

E. BLAMPIED.

- | | | | | | |
|---|---|----|----------------------------------|---|---------|
| 5 | 5 | 17 | The Argument, <i>trial proof</i> | 1 | Lefevre |
|---|---|----|----------------------------------|---|---------|

E. BOREIN.

- | | | | | | |
|---|---|----|---|---|---------|
| 1 | 1 | 18 | After the Buffalo Hunt ; A Sure Enough Rider ; and Conquistadores entering California | 3 | Coluagh |
| 1 | 1 | 19 | Cowboy and Broncho ; Running Wild Horses ; and Navajo Visitors | 3 | do |
| 1 | 1 | 20 | The Bucking Broncho ; and The Stray Cut, No. 2 | 2 | do |

SIR F. SEYMOUR HADEN.

- | | | | | | |
|---|---|----|---|---|----|
| 7 | 5 | 21 | Sub Tegmine (H. 17), <i>trial proof (b), unsigned, rare</i> | 1 | do |
|---|---|----|---|---|----|

A. LEGROS.

- | | | | | | |
|----|--|----|-----------------|---|----|
| 15 | | 22 | Lever de Soleil | 1 | do |
|----|--|----|-----------------|---|----|

W. P. ROBINS.

- | | | | | | |
|---|----|----|------------------------------|---|------|
| 3 | 15 | 23 | Interior of a Barn | 1 | do |
| 3 | 5 | 24 | The Creek | 1 | do |
| 4 | 5 | 25 | The Punt, <i>large plate</i> | 1 | do |
| 5 | 15 | 26 | Payne's Farm | 1 | Magg |

STEINLEN.

- | | | | | | |
|---|----|----|---------------------------------------|---|----------|
| 2 | 10 | 27 | La Veuve, <i>lithograph, unsigned</i> | 1 | Sedgwick |
|---|----|----|---------------------------------------|---|----------|

A. ZORN.

- | | | | | | |
|----|--|----|-------|---|------|
| 19 | | 28 | PILOT | 1 | Magg |
|----|--|----|-------|---|------|

W. SICKERT.

- | | | | | | |
|---|---|----|---|---|--------|
| 2 | 5 | 29 | A Woman Reclining, <i>drawing in charcoal, 10 in. by 14 in. ; and Sir George Yonghe, by P. Rajon, after Reynolds, etching</i> | 2 | Meatya |
|---|---|----|---|---|--------|

ANTHONY R. BARKER.

- Howles 30 The First Belgian Portfolio, a series of six original lithographs of Belgium, limited to 100 copies, in portfolio 6 3 10

A. F. AFFLECK.

- 0 31 Antwerp Cathedral 1 1 4
do 32 Doorway, Belem Cathedral 1 1 12

ALBANY E. HOWARTH.

- Chiller 33 Bosham 1 1

H. MACBETH-RAEBURN.

- 34 Winchelsea; and another by Bernard Eyre 2 1 4

C. J. WATSON.

- Chiller 35 Interior of St. Etienne du Mont 1 2 2

ANTHONY R. BARKER.

- Maggs 36 The First Belgian Portfolio, a series of six original lithographs of Belgium, limited to 100 copies, in portfolio 6 3 3

A. ZORN.

- do 37 THE BED SCENE (Sangpallen) 1 18 5

C. MERYON.

- 0 38 LA MORGUE (L. D. 36), fourth state, before the title 1 21

E. CARRIÈRE.

- Chiller 39 Portrait of Rochefort, lithograph 1 3

MUIRHEAD BONE.

- do 40 Bone (Muirhead), Etchings and Dry Points, I., 1898-1907. A Catalogue by Campbell Dodgson, lacks portrait. 275 copies printed, half rough calf, g.t. 1909 1 14

E. BUCKMAN.

- Hope 41 At the Fair; and a Landscape, by Oliver Baker 2 5

D. Y. CAMERON.

- Chiller 42 Thames Warehouses (Rinder 64) 1 11

- Maggs 43 YE BANKS AND BRAES (R. 279), first state, rare 1 21

HERBERT DICKSEE.

- do 44 Portrait of a Spaniel; and another, by R. C. Lucas 2 2

SIR F. SEYMOUR HADEN.

- 16 45 ON THE TEST (H. 20), *published state* 1 Colnaghe
 2 5 46 The Two Asses (H. 50), *first state, with an inscription by the Artist* 1 Maggs
 2 47 The same, *first state, also with an inscription* 1 Meaty
 13 10 48 SUNSET ON THE THAMES (H. 93), *first state, unsigned* 1 Colnaghe
 2 4 49 A Salmon River (H. 226), *mezzotint, first state, unsigned* 1 Maggs

OLIVER HALL.

- 2 2 50 A Willow Tree ; and a Landscape 2 Kemp
 2 51 A Windy Day 1 do
 2 4 52 Kirkstone Pass 1 do
 1 2 53 A Farmstead 1 Meaty

PROF. H. VON HERKOMER.

- 16 54 Portrait of Sir F. Seymour Haden ; and The Refectory, by Sir Charles Holroyd 2 Newman

C. W. SHERBORN.

- 1 55 Turner's House, Chelsea 1 Maggs

SIR FRANK SHORT, R.A., P.R.E.

- 3 7 6 56 A Venetian Lamp (*Strange 8*), *unsigned* ; and two others, by W. H. Urwick 3 Passed
 2 15 57 Entrance to the Mersey (S. 131) 1 Colnaghe
 5 5 58 Old Gravel Pits, Moseley, near Brimingham (S. 229), *mezzotint, second state* 1 Collins
 59 The Lifting Cloud (S. 231), *mezzotint* 1 Jason

D. I. SMART.

- 60 Rye 1 Passed

G. STEVENSON.

- 61 The Lonely Pool ; and Derelict 2 do

W. STRANG.

- 1 14 62 Herds (Cat. No. 12) 1 Manning
 2 4 63 The Road to Calvary (30) Meaty
 2 64 Tam o' Shanter (61) Manning

<i>Bones</i>	65	The Monk (105), <i>mezzotint</i>	1	2	6
<i>Macg</i>	66	The Rehearsal (127), <i>one of six proofs printed</i>	1	3	10
<i>do</i>	67	Invitation Card to Exhibition of Etchings (150), <i>printed on old paper, one of ten proofs</i>	1	1	2
<i>do</i>	68	The Top of the Hill (166)	1	1	12
<i>atgard</i>	69	Portrait of J. B. Clark (186)	1	1	12
<i>do</i>	70	Portrait of William Strang (187)	1	2	4
<i>Macg</i>	71	The Brickfield (205)	1	2	6
<i>do</i>	72	Woman in a Field (211)	1	1	1
<i>James</i>	73	The Cradle (221)	1	1	16
<i>Macg</i>	74	Kilcreggan (317)	1	2	14
<i>atgard</i>	75	Women at the Cross (340)	1	2	2

PERCY THOMAS.

<i>do</i>	76	Portrait of a Man ; Swanage ; and another	3	10
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F. S. WALKER.

<i>sseda</i>	77	A Landscape, <i>mezzotint</i> ; and another, by R. W. Macbeth	2	.	.
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J. A. McN. WHISTLER.

<i>Macg</i>	78	La Retameuse (W. 5), <i>unsigned</i>	1	4	5
<i>Macg</i>	79	La Mère Gérard (W. 9), <i>unsigned</i>	1	7	.
<i>Macg</i>	80	The Wine Glass (W. 31), <i>unsigned</i>	1	3	15
<i>Macg</i>	81	Vauxhall Bridge (W. 66), <i>unsigned</i>	1	6	15

A. VAN ANGEREN.

<i>anning</i>	82	Veere ; and Schooners	2	1	4
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E. BÉJOT.

<i>unell</i>	83	Jardin de Luxembourg	1	2	10
<i>do</i>	84	Pont St. Michel	1	2	10

E. BLAMPIED.

<i>fevre</i>	85	An Argument ; and Homeward Bound	2	5	15
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D. Y. CAMERON.

- 86 AN EGYPTIAN MIRROR (R. 408), *printed on old paper*

1 Catalin

P. GASKELL.

- 87 Venice

1 Vacher

AUGUSTUS E. JOHN.

- 88 A Girl's Head (1), *first state*

1 Chemil

- 89 The Mulatto

1 do

JAMES McBEY.

- 90 A DESERTED OASIS

1 Coluagh

RANDOLPH SCHWABE.

- 91 The Frightened Child

1 Vacher

- 92 The Sistine Chapel

1 Kenney

STEINLEN.

- 93 Permissionaires

1 Coluagh

SIR FRANK SHORT, R.A., P.R.E.

- 94 St. Magnus Church, Billingsgate, No. 2 (S. 14), *first state, rare*

1 Clarke

- 95 Wrought Nails, Halesowen (S. 62)

1 Meatyard

- 96 Polperro Harbour, No. 2 (S. 105)

1 do

- 97 Prisoners of War (S. 106)

1 White

- 98 Seine Boats, St. Ives (S. 108)

1 Meatyard

- 99 Walberswick Pier (S. 118), *soft ground etching*

1 White

- 100 George's Dock, Liverpool (S. 119)

1 Kenney

- 101 Breaking Up of the Great Eastern, No. 1 (S. 120)

1 Macintosh

- 102 Old Timber Wharfing at Walberswick (S. 124)

1 Hope

- 103 Dinner-time on Board the "Marie" (S. 126), *on old paper*

1 Meatyard

- 104 Entrance to the Mersey (S. 131)

1 Macintosh

- 105 Trees and Rocks above Liverpool (S. 132), *scarce, on old paper*

1 Magg

- 106 Old Quay on the Nith (S. 143), *second state*

1 do

- 107 Low Water at Glencapel Ferry (S. 147)

1 Meatyard

- 108 Gathering the Flock on Maxwellbank, No. 2 (S. 150), *on old paper, rare*

1 Magg

- 109 Southerness Lighthouse (S. 157), *rare*

1 Clarke

Case	110	Over the Meadows to Monnikendam (S. 168), <i>rare state</i>	1	2 6
Maggs	111	The Bell Tower, Monnikendam (S. 169)	1	2 .
do	112	In Port, Volendam (S. 170), <i>on Japan paper, scarce</i>	1	3 5
catyard	113	The Beach Buoy (S. 174)	1	2 12
Salvey	114	Hindaloopen (S. 181), <i>scarce</i>	1	2 2
Clarke	115	Fishing Boats at Polperro (S. 187)	1	2 10
Kemp	116	The Stork and Aqueduct, after J. M. W. Turner (S. 201), <i>mezzotint; with an impression of the etching</i>	2	4 .
do	117	Pan and Syrinx, after the same (S. 203), <i>mezzotint; with an impression of the etching</i>	2	3 5
catyard	118	Fosdyke Bridge (S. 217), <i>on old paper</i>	1	2 .
do	119	King's Lynn (S. 219), <i>scarce</i>	1	3 10
Maggs	120	Old Mill on the Wandle at Mitcham (S. 224), <i>fine</i>	1	6 2 6
Jones	121	A Slant of Light in Polperro Harbour, No. 2 (S. 228), <i>mezzotint, very fine</i>	1	7 15
Clarke	122	Shap Fells, after P. de Wint (S. 232), <i>mezzotint, printed on vellum</i>	1	6 .
Maggs	123	The Timber Raft on the Rhine, after J. M. W. Turner (S. 240), <i>mezzotint</i>	1	5 10
Clark	124	St. Osyth Church (S. 244), <i>rare</i>	1	2 12 6
Maggs	125	Broadstairs Pier (S. 250), <i>scarce</i>	1	2 5
Clarke	126	St. Margaret's Bay (S. 257), <i>rare</i>	1	2 2
James	127	Knaresborough, after P. de Wint (S. 258), <i>mezzotint, on India paper</i>	1	4 17 6
Clarke	128	London from Greenwich, after P. de Wint (S. 260), <i>mezzotint, engraver's proof, fine</i>	1	5 5
do	129	A Norfolk Plough (S. 263), <i>rare</i>	1	3 .
Maggs	130	Houghton Bridge (S. 267)	1	1 10
White	131	Road near Oxford, after P. de Wint (S. 270), <i>mezzotint, second state</i>	1	4 10
Blackintosh	132	Cottage with Harvesters, after P. de Wint (S. 275), <i>mezzotint</i>	1	5 10
catyard	133	The Head of Langston Harbour (S. 281)	1	2 10
Kemp	134	Langston Mill (S. 282), <i>on old paper</i>	1	4 10
Maggs	135	Sion House (S. 297), <i>dry-point, on old paper, fine</i>	1	5 10

£468. 7

SECOND DAY'S SALE.

The Property of a Lady.

FRAMED.

LOT

- | | | | | |
|------|-----|--|---|-----------------|
| 4. | 136 | VIVE L'EMPEREUR, after T. Flameng, by A. Boutaine, <i>remarque proof</i> | 1 | Brall |
| 9. | 137 | THE STIRRUP CUP, after J. L. E. Meissonier, by J. Jacquet, <i>remarque proof</i> ; and DRAGON EN VEDETTE, after and by the same, <i>remarque proof</i> | 2 | Tucker |
| 4. | 138 | THE GUARD ROOM, after and by the same, <i>remarque proof</i> | 1 | do |
| 2 15 | 139 | THE POET, after and by the same, <i>remarque proof</i> | 1 | Brook & gallery |
| 5. | 140 | SANS DE BRIDER, after and by the same, <i>remarque proof</i> ; and A CAVALIER, after and by the same, <i>remarque proof</i> | 2 | Tucker |
| 5 5 | 141 | ART CRITICS, after and by the same, <i>remarque proof</i> ; and LES ORDONNANCES, after and by the same, <i>remarque proof</i> | 2 | Brook |
| 4 10 | 142 | A GAME OF CHESS, after J. L. E. Meissonier, by A. Mathey; and FRIEDLAND, 1807, after the same, by L. Ruet, <i>remarque proofs</i> | 2 | do |
| 4. | 143 | LA PARTIE PERDU, after the same, by F. Bracquemond, <i>artist's proof</i> | 1 | do |
| 3. | 144 | PORTRAIT OF THE ARTIST, after the same, by C. Waltner, <i>remarque proof</i> ; and BONAPARTE, after E. Detaille, by A. Lamotte, <i>remarque proof</i> | 2 | Tucker |
| 2 10 | 145 | AU BELVEDERE; and LE PORTE DRAPEAU, after J. L. E. Meissonier, by L. Ruet, <i>remarque proofs</i> | 2 | do |

Other Properties.

C. H. BASKETT.

146	Fort Blockhouse, Portsmouth	1	10
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MINNA BOLINGBROKE.

147	In the Hen Run	1	12
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W. LEE HANKEY.

148	The Beggar	1	18
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J. HAMILTON MACKENZIE.

149	San Francesco nel Deserto, Venice	1	10
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T. MAXWELL.

150	Holyrood	1	10
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H. RUSHBURY.

151	The Quarry	1	14
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SIR FRANK SHORT, R.A., P.R.E.

152	Rye Pier, Evening (S. 74), <i>aquatint</i>	1	12
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153	A South Coast Road, Pegwell Bay (S. 249)	1	45
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154	London from Greenwich, after P. de Wint (S. 260), <i>mezzotint</i> , on India paper	1	5.10
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E. M. SYNGE.

155	Gate of the White Tower, Rothenberg	1	110
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J. A. McN. WHISTLER.

156	Billingsgate (W. 45), <i>second state</i> ; and The Landscape with the Horse (W. 46), <i>second state</i>	2	45
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157	'Long-shore Men (W. 43), <i>unsigned</i>	1	8
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158	PORTRAIT OF THOMAS CARLYLE, by R. Josey, after J. A. M. Whistler, <i>mezzotint</i> , on India paper, signed by painter and engraver	1	215
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SIR F. SEYMOUR HADEN.

159	A SUNSET IN IRELAND (H. 51), <i>second state</i> , very fine	1	104
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A. LEGROS.

160	Jules Dalou, <i>proof on old paper, unsigned, in passe-partout frame</i>	1	12
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Property of Dr. William Moir Bryce, LL.D.,
of Edinburgh.

C. MÉRYON.

- 161 LE STRYGE (L. D. 23), fourth state, with the two verses, printed on green paper, very fine 1
- 162 LA TOUR DE L'HORLOGE (L. D. 28), third state, printed on green paper, very fine 1
- 163 LE PONT-NEUF (L. D. 33), fifth state, before the verses, printed on green paper 1
- 164 LE PONT AU CHANGE (L. D. 34), fifth state, with the open coach, printed on old paper 1
- 165 L'ABSIDE DE NOTRE DAME (L. D. 38), fourth state, before the title and the effacement of the date, printed on yellowish old Dutch paper, very fine 1
* * Exhibited in the Black and White Exhibition, Glasgow.
- 166 ENTRÉE DU CONVENT DES CAPUCINS FRANCAIS A ATHÈNES (L. D. 61), third state, rare 1

J. A. McN. WHISTLER.

- 167 Becquet (W. 48), unsigned 1

MORTIMER MENPES.

- 168 The Head of the Clan: and The Gleaner by Bastien-Lepage, unsigned 2

The Property of the late W. R. D'Arcy, Esq.,
of Stanmore Hall, Stanmore.

(SOLD BY ORDER OF THE TRUSTEES.)

A. LEGROS.

- 169 Le Voyageur à l'Abri, very rare 1

A. LEPÈRE.

- 170 Paris 1

- 171 Watering Horses 1

C. MÉRYON.

- 172 LE STRYGE (Loys Delteil 23), fifth state, before the title 1

Quenthorn	173	LE PETIT PONT (L. D. 24), fourth state, before all letters	1	30
do	174	L'ARCHE DU PONT NOTRE DAME (L. D. 25), third state, before the letters C. M., printed on old paper	1	15
do	175	LA GALERIE NOTRE DAME (L. D. 26), third state, before the five ravens were added, printed on greenish old paper, very fine	1	71
Sluaghi	176	LA RUE DES MAUVAIS GARÇONS (L. D. 27), third state, very rare	1	38
Maggs	177	LA TOUR DE L'HORLOGE (L. D. 28), fifth state, before all letters, printed on old paper	1	37
Quenthorn	178	TOURELLE, RUE DE LA TIXÉRANDERIE (L. D. 29), second state, before all letters, printed on old paper	1	46
do	179	ST. ETIENNE DU MONT (L. D. 30), fourth state, with the arms of the workman close together	1	23
Bluet	180	LA POMPE NOTRE DAME (L. D. 31), seventh state, on papier-de-chine	1	8
Sluaghi	181	LE PONT NEUF (L. D. 33), sixth state, with the verses, printed on old yellow paper	1	60
Quenthorn	182	LE PONT AU CHANGE (L. D. 34), fifth state, with one balloon and the open carriage	1	98
do	183	LA MORGUE (L. D. 36), fourth state, before the title, printed in brown	1	88
Aschley	184	L'ABSIDE DE NOTRE DAME (L. D. 38), fourth state, corresponding to the second state described by Sir F. Wedmore; printed on white paper	1	135
Maggs	185	TOURELLE DITE DE MARAT (L. D. 41), sixth state, with the allegorical figures in the sky. Very rare trial proof, with the following inscription in the artist's handwriting: "Bon à tirer pr. trente épreuves. C. Meryon. 20 Juin, '61"	1	20
do	186	RUE DES CHANTRES (L. D. 42), fourth state	1	8
Sluaghi	187	BAIN-FROID CHEVRIER (L. D. 44), fourth state, before the monogram	1	8
Quenthorn	188	LE PONT NEUF ET LA SAMARITAINE (L. D. 46), fourth state, printed on old paper	1	18
do	189	PARTIE DE LA CITÉ VERS LA FIN DU XVII ^e SIÈCLE (L. D. 51), fifth state, before inscription on the placard	1	13
do	190	RUE DES TOILES, BOURGES (L. D. 55), second state	1	20 10
SIR FRANK SHORT, R.A., P.R.E.				
Samuel	191	Towers of Kampen (S. 172)	1	2 10

J. A. McNEILL WHISTLER.

Etchings from the rare " Venice Set." All signed with butterfly monogram.

140	192 NOCTURNE (Wedmore 150)	1	<i>Dunthorne</i>
150	193 THE LITTLE MAST (W. 151)	1	<i>Coleman</i>
110	194 THE LITTLE LAGOON (W. 152)	1	<i>do</i>
220	195 THE PALACES (W. 153)	1	<i>do</i>
160	196 THE DOORWAY (W. 154)	1	<i>do</i>
140	197 THE PIAZZETTA (W. 155)	1	<i>do</i>
180	198 THE TRAGHETTO (W. 156)	1	<i>do</i>
190	199 THE RIVA (W. 157)	1	<i>do</i>
150	200 TWO DOORWAYS (W. 158)	1	<i>do</i>
140	201 THE BEGGARS (W. 159)	1	<i>do</i>
150	202 THE MAST (W. 160)	1	<i>do</i>

The Property of Dr. Sidney Martin,
of 51, Wimpole Street, W.

MUIRHEAD BONE.

35	203 GERTRUDE AND STEPHEN, No. 3 (C. D. 169), rare	1	<i>Carter</i>
120	204 AYR PRISON (C. D. 179)		<i>Coleman</i>
70	205 DEMOLITION OF ST. JAMES'S HALL, EXTERIOR (C. D. 207)	1	<i>do</i>
38	206 BREWHOUSES, SOUTHAMPTON	1	<i>Carter</i>
40	207 EAST BLATCHINGTON	1	<i>Dunthorne</i>
48	208 STIRLING CASTLE, No. 2	1	<i>Council</i>
82	209 LIBERTY'S CLOCK	1	<i>Dunthorne</i>

The Property of a Gentleman.

ALBANY E. HOWARTH.

4	210 Façade, St. Mark's	1	<i>Magg</i>
18	211 Christ Church Chapel, Clare Lane, Cambridge	1	<i>Schiller</i>
12	212 Gateway, Cambridge	1	<i>do</i>

<i>Chiller</i>	213	Trinity College, Cambridge	1	1 12
<i>atgard</i>	214	Peterborough Cathedral	1	1 2
<i>do</i>	215	Asolo	1	1 15
<i>Jones</i>	216	Market Day, S. Gemignano	1	1 8
<i>Amstrong</i>	217	Piazza Sisterna, S. Gemignano	1	1 5
<i>atgard</i>	218	Arco della Conca, Perugia	1	1 15
<i>enderson</i>	219	Ponte Vecchio, No. 2	1	1 12

ARMAND MATHEY.

<i>Hewlett</i>	220	William Villiers, Viscount Grandison, after Sir A. Vandyek, on vellum	1	1 5
<i>do</i>	221	Queen Henrietta Maria, with Geoffrey Hudson, after the same, on vellum	1	1 18
<i>Sucker</i>	222	Prince Rupert and Prince Louis, after the same, on vellum	1	1 10
<i>do</i>	223	Children Nutting (the Earl of Romney and his sisters), after T. Gainsborough, on vellum	1	1 10
<i>Hewlett</i>	224	Mrs. Hallett, after the same, <i>remarque proof</i> , on vellum	1	1 8
<i>Passed</i>	225	Mrs. Robinson, after the same, <i>remarque proof</i> , on vellum	1	1
<i>Hewlett</i>	226	Miss Haverfield, after the same, on vellum	1	1 5
<i>do</i>	227	Madame Adelaide, <i>remarque proof</i> , on vellum	1	1 2

J. W. CHAPMAN.

<i>Duveen</i>	228	The Linley Children, <i>mezzotint</i> , printed in colours	1	1 4
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A. J. SKRIMSHIRE.

<i>do</i>	229	Lady Manners, <i>mezzotint</i> , printed in colours	1	1 12
<i>Sucker</i>	230	Mrs. Sophia Musters, <i>mezzotint</i> , printed in colours	1	1 4
<i>Duveen</i>	231	The Music Lesson, <i>mezzotint</i> , printed in colours	1	1 2
<i>do</i>	232	The Guitar Player, <i>mezzotint</i> , printed in colours	1	1 2
<i>Sucker</i>	233	The Strawberry Girl, <i>mezzotint</i> , printed in colours	1	1 8

E. STODART.

<i>Duveen</i>	234	Leçon D'Amour, <i>stipple</i> , printed in colours, unsigned	1	1 10
<i>do</i>	235	A Game of Patience, <i>stipple</i> , printed in colours	1	1 10
<i>do</i>	236	The Proposal, <i>stipple</i> , printed in colours	1	1 10

H. STODART.

- 237 Princess Elizabeth ; and the Fair Moralist, mezzotints, printed in
colours 2

F. S. WALKER.

- 238 La Belle Laitiere, after J. B. Greuze, mezzotint, printed in
colours 1

WILL. HENDERSON.

- 239 Miss Fitzgerald, after Sir T. Lawrence, mezzotint, printed in
colours 1

- 240 Miss Balfour of Pilrig, after Sir H. Raeburn, mezzotint, printed in
colours 1

Other Properties.

IN THE PORTFOLIO.

D. Y. CAMERON.

- 241 ST. AIGNAN 1

- 242 The Vulture, Symbol of Maut 1

M. BAUER.

- 242A FANTASY 1

ALBANY E. HOWARTH.

- 242B THE FAÇADE, Rouen 1

J. L. E. MEISSONIER (AFTER).

- 243 La Rixe, by E. Chiquet, *remarque proof, on vellum* 1

- 244 Connoisseurs, by C. E. Dublois, *remarque proof, on vellum* 1

- 245 Piquet, by T. Sevrin, *remarque proof, on vellum* 1

- 246 Good Friends (The Three Smokers), by J. Jacquet, *remarque proof, on vellum* 1

- 247 The Curé's Wine, by J. Jacquet, *remarque proof, on vellum* 1

- 248 "1805," by L. Ruet, *remarque proof, on vellum* 1

R. W. MACBETH.

- 249 The Rape of the Lock 1

FRAMED.

W. DENDY SADLER (AFTER).

Tucker 250 A DOUBTFUL BOTTLE, by James Dobie, *remarque artist's proof, on vellum* 1 13

SIR F. SEYMOUR HADEN.

Coluagh 251 MYTTON HALL (H. 14), *published state* 1 50

PROF. H. VON HERKOMER.

Lindsay 252 Title-page to "Etching"; and a Portrait 2 1 12

H. PAILLARD.

Passed 253 Etchings of Paris, *a pair* 2

The Property of Sir A. Daniel Hall, K.C.B.,

of 21, Hanover House, N.W.

IN THE PORTFOLIO.

M. BAUER.

Kemp 254 THE CARAVAN 1 19

FELICIEN ROPS.

Russell 255 Peine 1 1 12

F. GOYA.

Coluagh 256 Caprice 1 1

SIR F. SEYMOUR HADEN.

Keatyard 257 Egham Lock (H. 16), *second state* 1 4 10

Knight 258 Kilgaren Castle (H. 65)] 1 4 5

A. LEPÈRE.

Lindsay 259 Windmill and Floods; and Rade de Bordeaux, by M. Lalanne 2 1 12

MORTIMER MENPES.

do 260 A Tea House, Shanghai; and A Chinese Cook 2 1 6

J. F. MILLET.

Edithell 261 A Woman Sewing 1 6 10

T. F. SIMON.

262 Hradcany, *aquatint, in colours*

H. MULREADY STONE.

263 A Chelsea Shop

264 Bray Archway

J. A. McN. WHISTLER.

265 Millbank (W. 67), *second state*

A. ZORN.

266 WET

FRAMED.

E. FELL.

267 Rouen, *aquatint*

R. GOFF.

268 A Summer Storm in the Italian Valley

SIR F. SEYMOUR HADEN.

269 The House of the Smith (H. 63), *first state*

A. LEGROS.

270 La Plaine près du Lac

M. M. LUSY.

271 Trieste

SIR FRANK SHORT, R.A., P.R.E.

272 Rye Pier, Evening (S. 74), *aquatint*

273 Low Tide and the Evening Star (S. 78)

274 A WINTRY BLAST ON THE STOURBRIDGE CANAL (S. 114), *dry point*

END OF SALE.

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